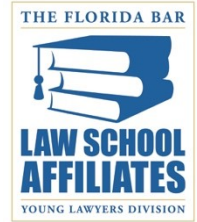


The Florida Bar YLD Law School Affiliates
Diversity/Women's Initiative Grant Application
DEADLINE August 3, 2020



The purpose of the Diversity/Women's Initiative Grant is to promote diversity and inclusion in the legal and law student community. Each Law School Affiliate may submit an application for a grant award up to \$500 towards an event that promotes or educates law students about diversity and inclusion. Law School Affiliates may host panel discussions on a bias in the legal profession; host speakers on LGBTQ rights issues, immigration or other legal issues that affect minority groups; co-host a networking event with a minority student bar association; or create another similar event that promotes diversity and inclusion. All funding decisions are within the sole discretion of The Florida Bar YLD, and projects that are inconsistent with the activities and priorities of The Florida Bar will not be funded.

Name of Law School Affiliate: University of Miami School of Law

Individual Contact Name: Danielle Hall, Zev Chesal, Janet Stearns

Contact Email: DJH191@law.miami.edu, ZLC10@law.miami.edu, JSTEARNS@law.miami.edu

Contact Address (i.e., the address where The Florida Bar should send the award):

Gloria Garcia
University of Miami School of Law
1311 Miller Drive, Suite 212
Coral Gables, FL 33146

Proposed date of project (must be in the upcoming academic year): February 26, 2021

Proposed location of project: Area in the Shalala Center at the University of Miami

Expected number of students attending: 40

Description/Agenda: Please attach a brief description or agenda for your event.

Describe how you will recognize The Florida Bar YLD for its support of your event: Include the Florida Bar YLD logo on the event flyer, social media hashtag, and include sponsorship during the opening statement of the event.

Budget. Please attach a detailed project budget, highlighting the total amount of funds being requested. If you budget for expenditures to cover staff or attorney time, planning meeting space, alcoholic beverages or travel reimbursement, you must show income outside of the YLD funds to cover these expenses, as YLD funds cannot be used for these expenditures. YLD funds may be used to purchase refreshments, gifts, party favors/prizes, invitations/marketing materials, event room rental, etc.

Exhibits/Attachments. Please attach any other necessary exhibits.

To submit your grant application, email an electronic copy (via PDF) to The Florida Bar YLD LSA Chair Ciara Willis, cwillis@bushross.com, and Program Administrator Tom Miller, tmiller@flabar.org. You will receive a confirmation email. Submitting an application will serve as authorization to post, duplicate, and/or disseminate all, or portions of, your application at the sole discretion of the YLD Board of Governors. Please title your PDF Submission using the name of your Law School Affiliate and the type of grant for which you are applying. For any questions, please contact The Florida Bar YLD LSA Chair.

By submitting this application, the Law School Affiliate guarantees that any and all grant funding awarded by the YLD will be properly allocated, earmarked, and used solely for the event proposed herein.

Signature of the LSL Law School Administrator: _____ *Janet Stearns* _____.

DESCRIPTION.

The Florida Bar Young Lawyers Division would partner with the University of Miami's Black Law Students Association (BLSA) for the Diversity Initiative Grant. The Black Law Students Association aims to create a welcoming and safe environment for Black law students. In addition, BLSA prioritizes productive conversations regarding social justice in America. BLSA is creating a safe space at UM that will allow Black law students to convene for the purposes of studying, discussing their experiences, and fostering relationships within the Black community. The safe space would have artwork that highlights Black history and promotes diversity and inclusion in the Black community.

TIMELINE.

- July through September 2020 ○ Communicate with artist to make edits and improve current sketch
- October through December 2020:

- Order materials and complete artwork
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January 2021:

- Secure location for the ceremony
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Prepare and distribute flyers for the event

February 2021:

- The official event for the artwork will be a ceremony, which would include a panel and the unveiling of the artwork. The ceremony will occur in February 2021 as part of events during Black History Month. In the event that it is unsafe to hold a ceremony, the panel will be conducted via Zoom. The panel will address diversity in the legal field, proposed measures to increase Black lawyers, and the importance of a safe space for Black law students.

BUDGET.

The University of Miami School of Law is applying for a \$500 grant from the Florida Bar Young Lawyers Division to contribute to the artist fee.

Item	Cost
Artist Fee- Sydney Maubert	\$1,250
Painting Materials: 48x72 Canvas , paint , hi-gloss , brushes ,	\$450
Plaque to describe painting	\$50
Protective film and Decorative Frame from Create-A Cultural Renaissance Establishes A Tactical Evolution	\$500
Food and Refreshments for Ceremony	\$500
Total:	\$2,750
Proposed Funding: University of Miami Student Bar Association Florida Bar Young Lawyers Division	\$2,250 \$500

*All costs included in the proposed budget are subject to change based on approval of funding by Florida Bar YLD and UM Student Bar Association.

A sketch of the artwork (subject to edits and changes to reflect additional leaders in the legal field and diversity in the Black community): (First Row) Thurgood Marshall, Charlotte E. Ray, a Tuskegee airman, Emanuel Xavier;

A detailed pencil sketch on a light-colored background. The central focus is a large, stylized face with a broad nose, closed eyes, and a slight smile. This face is composed of or contains a complex collage of smaller elements. In the upper left, there's a portrait of a man with glasses. To its right is a figure with a crown and a halo. Further right is a man with a mustache. Below these are various other figures, including a woman with a crown, a man with a halo, and a woman with a flower in her hair. A car is visible in the middle left, and a ship is on the right. The bottom right shows a landscape with palm trees and a building. The entire sketch is rendered in a loose, expressive line-drawing style.

